UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK & VICE

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The old Manhattan State Bank is a flat-roofed two-story limestone structure with brick chimney that occupies the northwest corner at the intersection of Poyntz avenue and Fourth street in Manhattan's downtown commercial area. The building is rectangular in plan with only the south facade, measuring 31 feet along Poyntz avenue, and the east facade, measuring 60 feet along Fourth street, entirely visible to the public; the north and west facades are rough-finished party walls that are substantially obscured by adjacent one-story structures.

The south facade, facing on Poyntz avenue, is the building's principal face. It is divided symmetrically into three bays, a wide central bay being flanked by two narrow side bays that contain the entrances to the first and second stories. The central bay is the focal point of the design; it is crowned by a pedimented cornice, framed by projecting ornamental turrets, and contains a single broad, segmentally arched window in each story. The side bays are clearly subsidiary to the central bay because they are narrower and relatively unornamented; each has a plain rectangular one-over-one window in the second story that surmounts the plain rectangular entranceway below. A string-course separates the stories, and carved ornament adorns the turret supports and the moldings of the decorative pier elements, Bolt holes sunk into the blank panel below the first story window and into a rectangular area to the east of the east doorway indicate where plaques were formerly attached to the facade.

Unlike the Poyntz avenue facade, the long facade along Fourth street has a straight cornice line and is plainly articulated. There are four regularly spaced rectangular one-over-one windows in each story and a door at the north end of the first story. In addition, two colonnette-like downspouts are attached to this wall.

The stonework of the two main facades consists of regular coursed rockfaced limestone blocks. Although the standard course consists of wide blocks, courses of narrower blocks are introduced at irregular intervals. The corbelled cornice as well as the sills and lintels or voussoirs of the windows and doors of these two facades are also made of rockfaced limestone. The stone walls are 18 inches thick.

On evidence of a 1910 view, the exterior of the old Manhattan State Bank is virtually unchanged from its early appearance. Two signs have evidently been removed from the facade, framework for an awning has been attached above the two southernmost first story windows of the east facade, an aluminum awning has been attached above the east entrance of the south facade, and a glass-enclosed notice case has been attached at ground story level at the building's southeast corner.

The interior of the first floor retains many original bank features, such as tellers' cages and bank vaults, as well as many original architectural features, such as flooring and wainscoting. The second story rooms have been radically remodelled.

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STATEMENT OF SIGNIFICANCE

The old Manhattan State Bank is worthy of preservation because it is a significant remnant of Manhattan's architectural past. It illustrates the quality of architectural design expertise available to residents of this east central Kansas community in the early twentieth century, it reflects a facet of the period's design tastes, and it is a prominent example of Manhattan's limestone architecture.

The Manhattan State Bank, which was organized in the spring of 1906, was the first State bank in Manhattan chartered under the Kansas banking legislation passed in 1897. W.W. Ramey was its principal promoter. Construction work on the bank building itself commenced soon after organization, with the architectural design being supplied by John D. Walters, a Kansas State Agricultural College professor who in 1903 organized the college's first four year course in architecture. The contractors for the construction of the bank were C.A. Dure and C.A. Sponberg. The second story of the building was initially rented to a local dentist.

In 1931 the bank was forced to close because of its inability to collect on loans. The building was purchased in 1937 by the Henry Otto firm and has remained in Otto family ownership since then.

The old Manhattan State Bank is a noteworthy example of turn-of-the-century commercial architecture. As the use of rough, rockfaced stonework and the presence of such features as the central turreted bay with pedimented head suggest, the architect, John D. Walters, designed the building using the idiom of the later romanesque revival style that was first brought to the American public's attention by the work of J.W. Root and H.H. Richardson. Unlike in many applications of the style, where ponderous effects dominate, at the bank the rough, somewhat crude, appearance of the rockfaced ashlar blocks, the corbelled cornice, the turrets of the main facade, and the lintels and sills of the windows, is counteracted by the animating and refining rhythm of the horizontal bandings that are introduced at strategic intervals by courses of narrow blocks. This subtle handling of the bank's design evidences Walters' conversancy with sophisticated work in the romanesque revival style and his abilities as an architectural designer.

The old Manhattan State Bank is also a prominent reminder that the local limestone industry had an important impact on the character of Manhattan's built environment. Many structures in the city were constructed of limestone obtained from local quarries. This stone's hue and texture imparted a distinctive character to the Manhattan scene from the late 1870's, when the quarrying industry in the area was first expanding, into

Form 10-300a (Dec. 1968)

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the twentieth century. Because of its downtown corner location and the quality of its design, the bank is an especially prominent expression of this facet of Manhattan's personality.

Note: This statement is based on current information and understanding. If additional relevant information subsequently becomes available, a re-evaluation of the property's historic significance may have to be made.

No. 9

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"State Bank Elects Directors," Manhattan Republic, April 12, 1906.

Preliminary nomination form prepared by Riley County Historical Society.

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ATTEST:	ATTEST:				DATE	
			TER		DATE	
	CHIEF OF REGISTRATION				**********************	

Inventory Number	
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REGISTER OF HISTORIC KANSAS PLACES--COVER SHEET

					1
Name of Property	Manhattan State Bank				
Location	400 Poyntz Avenue		. ,		Name .
(street	and number)	······································	o		- 0
	Manhattan, Kansas	,		·	
(city, t	own, or vicinity locati	on)			· .
***************************************			war 1986 war war was die General was de Santon and Santon and Santon and Santon and Santon and Santon and Santon		
	escription)			·• .	
RILEY			***************************************		
(county)		•		• • •	
Owner of Property	Henry Otto	arter a married trademical trademical construction of the construc	- To the control of t		
	1208 Houston				148
	(street and number)				
	Manhattan, Kansas (city, town, county)				`. **
	(ercy, country)				•
National Register	status:		•		4
·		National Posici	tan hu Vanaa	a Nistania Ci	•
Board of Revi	for nomination to the ew 13 1070			is mistoric 51	tes
	June , 1978reso	cinded February	15, 19/9	. •	
date entered	in National Register _			· · · · · · · · · · · · · · · · · · ·	
Description: The	old Manhattan State Ba	nk is a flat-ro	ofed, two-st	ory limestone	structure
that occupies the	e northwest corner of Po	yntz and Fourth	. The build	ling is rectan	gular in
plan and is of la	ate romanesque revival d	esign. Its win	dows have be	en altered an	d it has
Significance: Bu	ilt in 1906, the old Man	hattan State Ba	nk is a sign	ificant remna	· nt of
Manhattan's arch	itectural past. It illu	strates the qua	lity of arch	nitectural des	ign expertise
	nattanites in the early			·	•
that the transfer of the trans	_				•
Form prepared by	Julie A. Wortman	Mark die 1880 au Stadt de Stad	date <u>-</u>	repruary 22,	19/9
by the Kansas Hist	approved for listing in oric Sites Board of Rev hat this property is in	iew on Fahru	iany 15, 1970		
			P		
State Historic Pre	Sold Officer		Jak. g Date	3,1979	
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